Today





SICIS PROFILE

SICIS, profile of a successful company 100% made in Italy

The original idea behind SICIS.....

The first step was taken in 1987, when SICIS had the intuition to be fully dedicated to mosaic, setting the goal of moving this product from the annals of history to contemporary age, and it gave birth to what would become, over twenty years later, a leader in its sector. Creativity, technology and experimentation have accompanied SICIS in this first stage, and after confirming that very first far-seen idea, have contributed to prestigious products in each and every corner of the World where SICIS plays a leading role.

The idea is to see mosaic not as a simple tiling product, but as a means of communication, and an expression of trends, fashions, lifestyles ... For SICIS, surfaces exist to be transformed into beauty and art form that represent the signs and languages of our time. It's the mosaic tessera that acts as the interpreter, joined together in infinite chromatic and decorative combinations, shaping the outlines of architectural and living spaces.

The result is collections such as Murano Smalto, Glass3, Metallismo, Water Glass, Basic, NeoGlass, Colibrì, Flower Power, Bathtub & More, Pin Up, Rug and the latest Cosmati, OrienTale, Portrait and Mediterranea... all authentic opportunities for an artistic look that is suggestive, precious and expressive at the same time.

It is clear that this versatility is combined with Italian creativity, touching the spheres of aesthetic sensibilities and style, but it is also matched with a deep awareness of materials and a constant desire to experiment, to go one step beyond. This characteristic is part of SICIS genetic makeup. Technology and know-how ... these are the areas in which SICIS has focused in order to develop excellent products with an inimitable style. The aesthetic possibilities range in every direction and are combined with a graceful installation of the mosaic, which appears to be as soft as fabric. In fact, this result comes from a design ability that affects technical and manufacturing aspects, in which research forges ahead into the territory of avant-garde technology, the starting point for the uniqueness and beauty of SICIS mosaics.

In line with this dynamism SICIS embraces new and exciting challenges, with the creation of new divisions, which come directly from the creative and artistic drive that SICIS has always pursued with great sensitivity and reliability: therefore SICIS NEXT ART was born, the new scenery for furniture dedicated to design as it's conceived by artists, and then SICIS ART GALLERY, the launch in the arts world as an exceptional interpreter of innovative art pieces in mosaic. Today SICIS features different Flagship Stores located in the main capital cities of the world: Milan, New York, Paris, Dubai, Moscow, New Delhi, Tokyo and Rome. It would be reductive to define them as showrooms, because they all are places of supreme expression of the mosaic in each of its magical form.

SICIS KEY DATES

1988 :	Launch of the company Sicis – the mosaic of art factory by Maurizio Leo Placuzzi.

1988 : Invention of the meshing mosaic process

1989 : Spa Hotel Ritz Paris

1997: Hannover underground in Germany by Iosa Ghini

1998 : Hotel Bellagio in Las Vegas by Roger Thomas

1998: International art for the underground in Rome with 27 artists (Piero Dorazio, Kenneth Noland, Beverly Pepper, Joe Tilson, Ulrich Erben, François Morellet..)

1999 : Hotel Burj Al Arab in Dubaï by Khuan Chew

1999 : Sporting Hotel in Montecarlo

1999 : Palazzo Versace Hotel in Australia

1999 : Hotel de Russie Rome Italy

2000: Integration of a glass factory from Murano Venezia into the Sicis production process

Inauguration of the Milan showroom

Inauguration of the Dubaï showroom

2006 : Inauguration of the New-York showroom (Broom/Green st) - 2000m²

2007 : Shop in shop Ramsey - NY- Shop in shop Chicago – USA

Hotel Plaza New York by Gal Naurer

2008 : Shop in shop Bruxelles – Brisbane Australia

Wynn casino Las Vegas by Roger Thomas

Hotel Mamounia by Jacques Garcia in Marrakech

2009 : Inauguration of the Paris showroom 600 m² - 41 Rue François 1^{er} 75008

2009 : Inauguration of a shop in Shop in Tokyo – Minato-Ku

2009/2010: Inauguration of the Munich and New Delhi showroom

SICIS MASTERPIECES

- Bellagio Hotel, Las Vegas	- Hotel Manzi, Ischia
-----------------------------	-----------------------

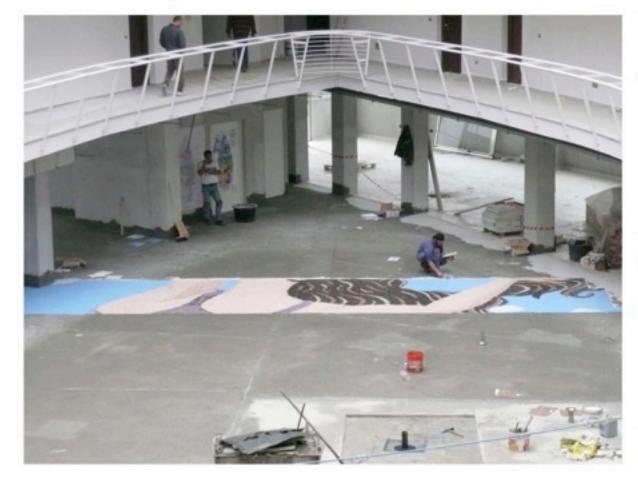
- Emirates Palace, Abu Dhabi, 7 star Hotel Quisisana, Capri
- El Boulevard Mall, Victoria, Spain Mandarin Oriental Hotel, New York
- Canal Walk Shopping centre, Century City, South Africa Mandarin Oriental Hotel, Hong Kong
- Sheraton Hotel, Addis Ababa, Ethiopia Mandarin Oriental Hotel, Chiang Mai, Thailand
- Palazzo Versace, Australia Royal Olympian Spa & Thalasso, Skafidia, Greece
- Hotel de Russie, Rome Clinique La Prairie, Switzerland
- Burj Al Arab, Dubai Termos Pallares, Alhama de Argon, Spain
- Sporting Hotel, Montecarlo Hotel Selenza, Costa del Sol, Spain
- Mercatone 1 Mall, Imola, Italy Hotel Bosch en Duin, Holland
- Oasis Shopping Mall, Jeddah, Saudi Arabia Hotel Esplanade, Check Republic
- Malabata Hotel & Casino, Tangeri, Morocco Villa Eindhoven, Holland
- Termes Montbriò, Tarragona, Spain The Peninsula Hong Kong
- Hotel Splendide Royal, Rome Updown Court, England
- Hotel Celio, Rome Costa Concordia, Cruise Boat
- Kropcke Subway, Hannover, Germany Geberit, Switzerland
- Calidario Spa, Venturina, Italy Grafton Capitol Hotel, Dublin
- Cafè en Seine Dublin Cineac Lounge, Amsterdam
- Villa Stratulat, Bucarest, Romania Teatro Alberti, Lake of Garda
 - Le Meridien, New Delhi



THE ART MUSALC FACTOR!



MOSAIC PIXALATED MOSAIC FLOOR - WORK IN PROGRESS



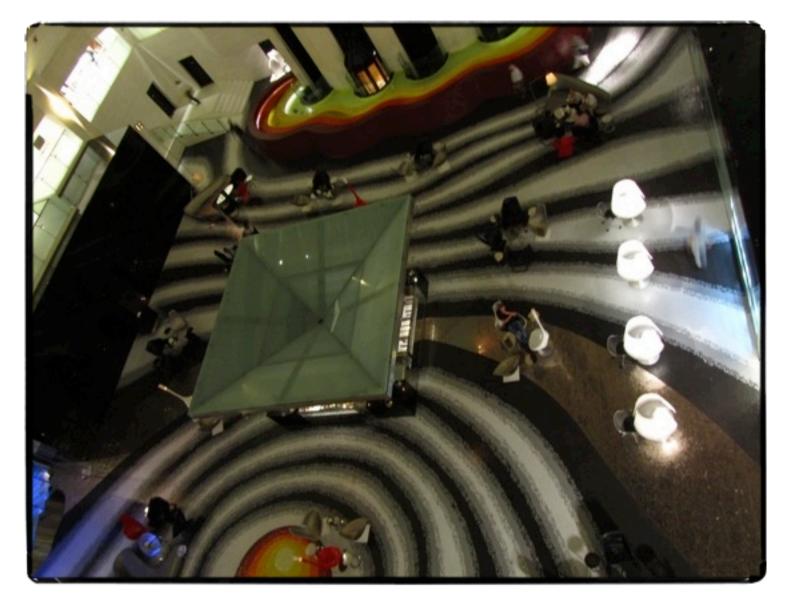


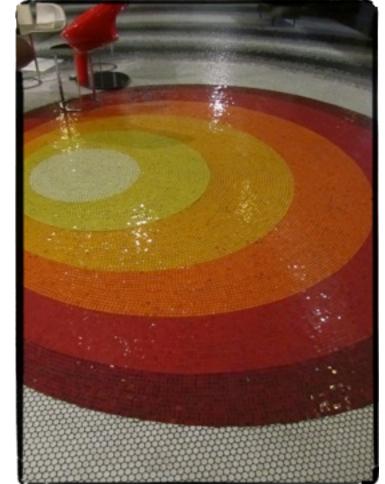


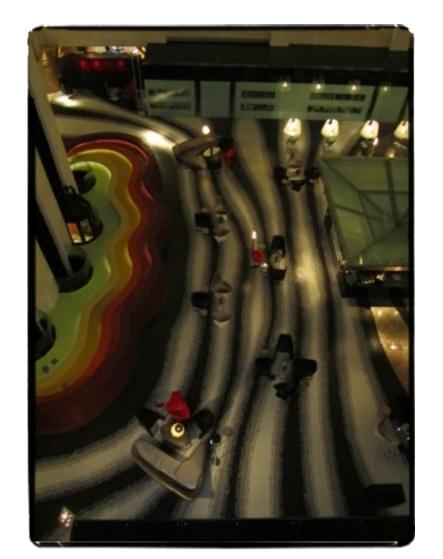


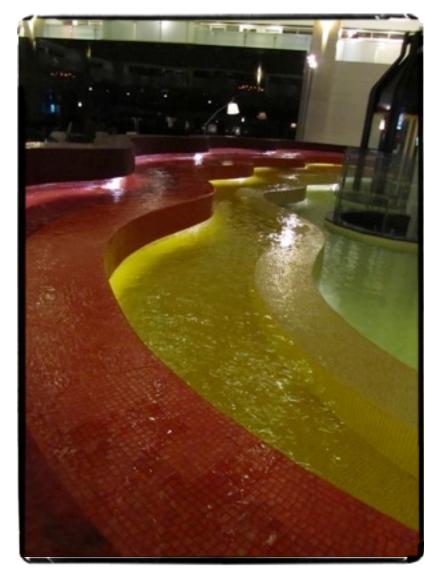
Centre Hotel, Sardegna - Italy

Le Meridien Hotel, New Delhi

























Encore Winn Casino, Las Vegas

